

# Op U alleen


Vertaling: Linda Brinkman

Woorden en Muziek door  
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♩ = 83


Vers 1

D D/F# G<sup>2</sup>




Laat mijn hoop\_\_\_ vast en\_\_\_ ze-

7 D D/F# G<sup>2</sup> D D/F# G<sup>2</sup> D D/F#




ker zijn. Laat mijn droom\_\_\_ lei - dend zijn.

12 G<sup>2</sup> Bm A<sup>SUS</sup> G<sup>2</sup> A




Laat het\_\_\_ plan,\_\_\_ dat U\_\_\_ heeft\_\_\_ voor mij,\_\_\_ het kom- pas

17 Bm A<sup>SUS</sup> G<sup>2</sup> G<sup>maj7</sup>




\_\_\_ voor mijn le - ven zijn, al - tijd.\_\_\_ Wat mij ook ge- beu

21 **Refrein** D D/F# Bm A G<sup>2</sup> D



- ren zal,\_\_\_ moet ik door een don - ker dal,\_\_\_ U leidt\_\_\_ mij er - door- heen.

24 A D D/F# Bm A



\_\_\_ Al zie ik de uit - weg niet, U bent mijn kracht,\_\_\_ mijn lied.\_\_\_ Ik zal

27 G<sup>2</sup> D A Bm A



\_\_\_ U vol - gen. Ik\_\_\_ ben niet bang.\_\_\_ Ik weet: er zijn\_\_\_ ge - be - den.

## Op U alleen - 2

30  $G^2$  D D/F# Bm A  $G^2$  D D/F#

die on-be-ant - woord zijn\_ en dat ik ook\_ niet al - tijd\_ me- teen\_ een ant-woord krijg.

### 3e keer Coda ⊕

33 Bm A  $G^2$  A Bm Bm A/C# D D/F#

Toch zal ik\_ ver - trou - wen, op dat wat U\_ heeft be- loofd. Heer, ik ver - trouw op

36 1.  $G^2$  D D D/F# Vers 2 D D/F#

U, op U al- leen. 'k Voel ge - luk,

42  $G^2$  D D/F#  $G^2$  D D/F#  $G^2$

diep in mijn\_ ziel.\_ Ik heb rust, ik heb vre-de,\_ stil als een ri- vier.

47 D D/F#  $G^2$  Bm

Ik heb tijd ge- noeg, maar wacht niet. Ik mag

50 A<sup>sus</sup>  $G^2$  G A

le - ven, maar dat is\_ niet zo ge- woon.\_ Dus, ie - der

53 Bm A<sup>sus</sup>

lof- lied, ooit\_ ge - schre - ven, breng ik met\_ een dank - baar hart,\_ Heer, voor\_ uw troon.

Op U alleen - 3

55  $G^2$   $G^{maj7}$

Wat mij ook ge - beu -

Detailed description: This block contains the musical notation for measure 55. It is written on a single treble clef staff with a key signature of two sharps (F# and C#). The measure is divided into two parts by a bar line. The first part has a  $G^2$  chord above it and contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second part has a  $G^{maj7}$  chord above it and contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "Wat mij ook ge - beu -" are positioned below the notes.

57  $G^2$   $D$   $D/F\#$   $G^2$   $D$   $D/F\#$   $G^2$   $G$   $A$

Instrumentaal

U, op U al - leen.

Detailed description: This block contains the musical notation for measure 57. It is written on a single treble clef staff with a key signature of two sharps. The measure is divided into two parts by a bar line. The first part has a  $G^2$  chord above it and contains a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second part has a  $D$  chord above it and contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "U, op U al - leen." are positioned below the notes. Above the staff, there is a box labeled "Instrumentaal" and a bracket indicating a second ending for the first part.

62  $Bm$   $A^{sus}$   $G^2$   $G$   $A$

Detailed description: This block contains the musical notation for measure 62. It is written on a single treble clef staff with a key signature of two sharps. The measure is divided into four parts by bar lines. Each part contains a whole note chord:  $Bm$ ,  $A^{sus}$ ,  $G^2$ , and  $G$ . The lyrics "U, op U al - leen." are positioned below the first part.

66  $Bm$   $A^{sus}$   $G^2$   $G^{maj7}$  **Naar D.S.  $\text{fin}$**

Wat mij ook ge-beu-

Detailed description: This block contains the musical notation for measure 66. It is written on a single treble clef staff with a key signature of two sharps. The measure is divided into four parts by bar lines. Each part contains a whole note chord:  $Bm$ ,  $A^{sus}$ ,  $G^2$ , and  $G^{maj7}$ . The lyrics "Wat mij ook ge-beu-" are positioned below the notes. The measure ends with a double bar line and a repeat sign.

$\text{Coda}$  **Tag**

70  $Bm$   $A/C\#$   $D$   $D/F\#$   $G^2$   $Bm$   $A/C\#$   $D$   $D/F\#$   $G^2$

dit be - loof ik U: mijn ver - trou - wen is op U,

Detailed description: This block contains the musical notation for measure 70. It is written on a single treble clef staff with a key signature of two sharps. The measure is divided into two parts by a bar line. The first part has a  $Bm$  chord above it and contains a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second part has a  $Bm$  chord above it and contains a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "dit be - loof ik U: mijn ver - trou - wen is op U," are positioned below the notes. Above the staff, there is a box labeled "Tag" and a symbol for Coda.

74  $G^{maj7}$   $D$

op U al - leen.

Detailed description: This block contains the musical notation for measure 74. It is written on a single treble clef staff with a key signature of two sharps. The measure is divided into two parts by a bar line. The first part has a  $G^{maj7}$  chord above it and contains a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second part has a  $D$  chord above it and contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "op U al - leen." are positioned below the notes.